

ARTFORUM

Carsten Höller**AIR DE PARIS****32, rue Louise Weiss****December 1–January 19**

Manège humain (Human Carousel), 2007, one C-print and six digital prints, dimensions variable.

In this exhibition of new works, each shadowing a previous project, Carsten Höller constructs a theater of duality. The walls are covered in *Double Shadow Zöllner Wall Paper*, 2007, a graphic pattern in white and gray that quickly launches into motion as the varying tones and angles tease the eye into registering volume and movement. (These images have also been photocopied in black-and-white and pasted like a frieze around the gallery.) In the back room, Höller has set up a microphone, seemingly an opportunity for the viewer to enter the work as an autonomous figure. However, the piece, titled *Music Machine*, 2003/2006, remains tightly self-referential, activating only to emit music by Aphex Twin or Russell Haswell when someone knowingly refers to Höller's recent exhibition "One, Some, Many." Likewise, Höller's *Manège humain* (Human Carousel), 2007, presents a carefully orchestrated space through a layering of closely linked still images. Hiring a group of private detectives, Höller gave each the task of following and photographing one of others, none knowing that they themselves would be pursued. Presenting a daisy chain of the detectives' color photographs, each sneaky shot taken by the subject of the previous image, Höller ensnares us in a circle of visibility.

—Lillian Davies

All material in the artforum.com archive is protected by copyright. Permission to reprint any article must be obtained from Artforum.